

ART 101 – WESTERN ART HISTORY
Summer 2009
MTWRF 9:00 AM – 10:45 AM (CRN 52005, Sec. 001)
Room VA-114
Instructor: Dr. Janet Carpenter

Office: A104 (Creative Arts Building)

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Note: Please send me an email with your name, course number, and section.

Web Page: <http://fog.ccsf.edu/~jcarpent>

Office Hours: TWR 12:30-1:00 PM, or by appointment

Course Description: A Survey of Western Art (ca. 35,000 B.C. – 500 A.D.)

Art 101 is a survey of major artists, movements, and trends in Western art from prehistory to the fifth century (Paleolithic art to Late Roman/Early Medieval art). Students will learn to identify major works of art and to place them in the context of the artistic movements and historical background in which they were created. The course will also include opportunities to discuss, critically analyze, and write about art. Course content may also incorporate themes related to special art exhibitions on view in the Bay Area.

Required Texts

Textbook: Kleiner, et al., *Gardner's Art Through the Ages – The Western Perspective*, vol. 1, 13th or earlier ed. (or another **standard** text: see reference list)

Writing Reference: Sylvan Barnet, *A Short Guide to Writing about Art*, 9th edition (\$33) [or earlier editions]

Note: Although the books are on reserve in Rosenberg Library, purchase is strongly recommended.

Field Trip to the Legion of Honor Museum

One class will be held at the Legion of Honor Museum (<http://www.famsf.org/legion/index.asp>), which is located in Lincoln Park, at the corner of 34th Avenue and Clement. Admission is \$6 for college students with ID. First Tuesdays are free. This is a **required** museum visit. If your schedule does not permit you to attend with the class, you must visit at another time convenient to you (the museum is **closed** on Mondays).

Course Requirements and Grading

Attendance and Class Participation (Graded | 200 points | 20%)

Regular and punctual attendance and participation in small group and class discussions are required. Participation is graded daily, and attendance is taken every day. **Three** absences, while not recommended, are “allowed.” Students with more than three absences **will be withdrawn**. (If an emergency arises, please notify me, and I will try to accommodate you.) You are responsible for the information you missed because of absence. The following **deductions** will be taken in addition to total absence from class: **Late**: ½ absence; **Leave at any time during class**: ½ absence; **Lack of attention**: 1 absence. **No exceptions**.

Exams (Graded | 200 points | 20%)

Three exams (all non-cumulative) will consist of identifying specific works of art shown in class (artist, title, period), labeling diagrams and defining terms covered in class, and short essays. Your knowledge of style characteristics and significance will also be tested. (The format of the objective portion will be matching.)

Short Written Assignments/Exercises (C/NC | 600 points | 60%)

Short writing assignments will be done in class and assigned as homework. These assignments will sharpen your writing, analytical, and visual literacy skills. Grading will be credit/no credit on a three-tier scale. Gradual improvement on these will be expected during the semester.

Extra-Credit

Study Cards (C/NC | 100 points | Extra Credit)

For extra credit, prepare study cards for each of the art works you are required to know for the exams. (A list will be provided, and the images will be available on my web page). Grading will be credit/no credit. **Late cards will not be accepted**. You will find these cards useful in reviewing for the exams. Each set is worth 16.6 points.

Historical Style Information Sheets (C/NC | 5 points each | Extra Credit)

These will be due one day prior to the relevant exam review day. Late sheets will not be accepted.

Other opportunities to earn extra credit will also be provided. **These points will only be credited if all required assignments are completed on time.**

Grading

Credit will be given for demonstrated improvement.

A=90-100%

B=80-89%

C=70-79%

D=60-69%

F=59% or less

CLASS PARTICIPATION

In addition to the scores you receive on exams and other assignments, your grade is determined according to the following:

A Excellent performance above and beyond the average

- Attendance: No absences (except due to illness); never tardy; **never** leaves during class or early.
- Class Participation: Contributes regularly and in a positive way.
- Assignments: All are turned in on time; satisfy the requirements of the assignment, but also expand on them with original thoughts and ideas.

B Performance above the average

- Attendance: One excess absence, tardy once, **never** leaves during class or early.
- Class Participation: Contributes regularly in a positive way.
- Assignments: All are turned in on time, meet the requirements of the assignment, and expand on them.

C Meets all required performance standards

- Attendance: Two excess absences, tardy two times, **never** leaves during class or early.
- Class Participation: Contributes from time to time in a positive way.
- Assignments: All are turned in on time and meet the requirements of the assignment.

D Fails to meet many required performance standards

- Attendance: Three excess absences, tardy three times, leaves during class and or early.
- Class Participation: Does not contribute in a positive way. Sleeps, talks, does homework for other classes, or distracts the instructor and other students with inappropriate behavior.*
- Assignments: Does not turn them all in, or they are late and do not satisfy the requirements of the assignment.

F Fails to meet minimum required performance standards

- Attendance: Four absences; tardy four times. Frequently leaves during class and/or early.
- Class Participation: Does not contribute in a positive way. Sleeps, talks, does homework for other classes, or distracts the instructor and other students with inappropriate behavior.*
- Assignments: Does not turn them all in. Do not satisfy the requirements.

***Not paying attention, sleeping, talking or otherwise interrupting the class and other disruptive behaviors are against the Student Code of Conduct, and will not be allowed.**

Class Structure

General Structure

The course will consist of various combinations of the following components: slide lectures, videos, and group discussions.

Informational Handouts

Lists of art works and other information for which you are responsible will be handed out periodically. If you are absent, you are responsible for getting any missed handouts.

Lecture Outlines

Lecture outlines are provided on the class Web site to assist you in note-taking. These are only a guide to the class material, **not** the material itself.

Note-taking

It is very important that you take notes in class: most of the lecture material is not in the textbook. Do not rely on the outlines alone. They are merely a guide to the course material. You are welcome to tape the lectures, in order to assist you in note-taking.

Reading Assignments in the Textbook

All reading assignments in the textbook are required. You will not be able to pass the class unless you do the reading.

Communication

Consultation with the Instructor

Students are encouraged to talk with the instructor. It is the student's responsibility to ask questions, to identify areas of weakness, and to seek assistance.

E-mail

I encourage you to use email to communicate with me. I accept emailed assignments, but unless previously arranged, they will be considered late and will be downgraded at least 10%. You are responsible for handing in assignments in proper format and on time.

Responsibilities

Policy on Plagiarism and Cheating

Any plagiarism, cheating, or other academic dishonesty will result in a zero on the test or assignment. The incident will also be reported to the Dean of Student Rights and Responsibilities.

Policy on Mobile Phones and Pagers

Please be sure to **turn off/silence** all phones and pagers before class. Use of these devices is disruptive, and is not allowed. Special circumstances should be discussed with me ahead of time.

Reference

Disabled Students Programs and Services, Rosenberg Library, Rm. 323, 452-5481

Students seeking disability-related accommodations are encouraged to register with Disabled Students Programs and Services. Alternate procedures are also available for students who are requesting a disability-related accommodation but do not wish to register with DSPS. Students may obtain information about these alternate procedures from the DSPS office.

Additional Services

Library: 452-5400

Learning Assistance Center: 452-5502

Audio-Visual Department: 452-5411

Media Center: 452-5423

REFERENCES

SURVEY TEXTBOOKS

Hugh Honour and John Fleming, *The Visual Arts: A History*, 7th ed. (New York: Harry N. Abrams, 2006); earlier editions

Fred S. Kleiner, et al., *Gardner's Art Through the Ages*, 12th ed. (New York: Pearson, 2005); earlier editions

H.W. Janson and Anthony Janson, *Janson's History of Art*, 6th rev. ed. (New York: Prentice Hall, Inc., 2004) ; earlier editions

Marilyn Stokstad, *Art History*, 2nd rev. ed. (New York: Prentice Hall, Inc., 2005) ; earlier editions

GENERAL REFERENCES

Sylvan Barnet, *A Short Guide to Writing About Art*, 7th ed. (New York: Prentice-Hall, 2002)

Gill Perry and Colin Cunningham, eds., *Academies, Museums, and Canons of Art* (New Haven: Yale University Press)

James Smith Pierce, *From Abacus to Zeus: A Handbook of Art History*, rev. 5th ed. (New York: Prentice-Hall, 1998)

Linnea H. Wren, ed., *Perspectives in Western Art: Source Documents and Readings from the Ancient Near East through the Middle Ages* (New York: Harper & Row, Inc., 1987)