

ART 101 – SAMPLE EXAM: PREHISTORIC, ANCIENT WEST ASIAN ART & EGYPTIAN ART  
**NOTE: THIS IS ONLY A SAMPLE. THE ACTUAL EXAM WILL CONTAIN MANY MORE QUESTIONS.**

Name \_\_\_\_\_

General Directions: **Always** print the **letter** of the correct answer in the blank.

**Part 1: Title, Provenance, and Period:** Print the **letters** of the correct answers from the answer list in the blanks.

1. Title \_\_\_\_\_ Provenance \_\_\_\_\_ Historical Period \_\_\_\_\_
2. Title \_\_\_\_\_ Provenance \_\_\_\_\_ Historical Period \_\_\_\_\_
3. Title \_\_\_\_\_ Provenance \_\_\_\_\_ Historical Period \_\_\_\_\_
4. Title \_\_\_\_\_ Provenance \_\_\_\_\_ Historical Period \_\_\_\_\_
5. Title \_\_\_\_\_ Provenance \_\_\_\_\_ Historical Period \_\_\_\_\_

**Part 2: Terms:** Print the **letter** of the correct definition in the blank.

1. abstraction \_\_\_\_\_
2. composite figure \_\_\_\_\_
3. hieratic \_\_\_\_\_
4. mortise and tenon \_\_\_\_\_
5. radiometric dating \_\_\_\_\_

**Part 3: Identify and Compare and Contrast Styles** Using proper terminology, compare and contrast the styles (subject, composition, space, figures) of the two paintings from an objective, historical standpoint. (What style changes seem to take place between the two periods?)

**Left: Title** \_\_\_\_\_ **Provenance** \_\_\_\_\_ **Period** \_\_\_\_\_

**Right: Title** \_\_\_\_\_ **Provenance** \_\_\_\_\_ **Period** \_\_\_\_\_

## **ANSWER LIST**

### **Titles:**

- A. Woman from Willendorf
- B. Votive figure
- C. Bison
- D. Stonehenge
- E. Animal facing left

### **Provenance:**

- A. Europe
- B. Africa
- C. West Asia

### **Historical Periods:**

- A. PALEOLITHIC
- B. NEOLITHIC
- C. SUMER

### **Term Definitions:**

- A. a projection from one piece fits into a hole in the next
- B. measures degree to which radioactive materials have disintegrated
- C. proportions modified according to symbolic importance
- D. representation from two or three vantage points
- E. to change the natural appearance of a subject in order to emphasize or reveal certain qualities or content