

Advanced Painting 140C is a continuation of Intermediate Painting 140B. It is designed to further your development of painting techniques and style and aim towards creating a cohesive body of work. Emphasis will be placed on individual style and interest, with exploration in experimental use of media and technique. You will be expected to be more independent and think through your assignments creatively. If you explore some of the assignments offered to Art140A or Art 140B students, pursue ideas and techniques in greater depth. We will meet at the beginning of the semester to formulate a plan for your projects. There are many alternative ways to create a body of work, and while your direction may change, we need to have an initial plan. I look forward to assisting you in creating a deep and personal body of work that will evolve throughout the semester.

For the second class, please bring in a portfolio of previous work, if possible.

**Don't throw anything out!** Some pieces that appear to be mistakes may be great raw material for overpainting or for collage. You are welcome to rework older paintings to discover new variations and to use the imagery as building blocks for the next piece.

We will have a full group mid-term and final review/critique as well as mini reviews as needed. I will be discussing your projects with you individually during each class period as well as allowing for work time. You will be expected to go on your own to one field trip during the semester and turn in a written report. We will also have special events and speakers throughout the semester. At the end of the semester all projects should be turned in, including color charts, sketch books, preliminary work, works in progress, and finished paintings.

Choose assignments from the following lists. If you work from the 140A and 140B lists, create in-depth explorations of any topic.

#### **Art 140A Assignments:**

- Color Charts. This is your library and you will refer to this often throughout the semester.
- Sketchbooks and journals. Visual notes, preliminary sketches, etc. Be sure to keep this as a continuing record of your ideas. We will be referring to it throughout the semester.
- Experimental painting. Explore different approaches to applying paint.
- Observed subject matter. Still life painting.
- Plein air painting.
- Imagination as subject.
- Narrative painting. Visual storytelling.
- Style. Choose a time period, artist, culture, etc., to investigate. You may copy or interpret, based on your research. Analyze the characteristics of a work of art through drawing and painting.
- Grisaille and/or underpainting and glazing.
- Working from reproductions and photographs.
- Impasto and textured painting. Explore tools other than brushes to apply paint (twigs, cotton balls, crumpled paper towels or plastic wrap, etc.)
- Collage and mixed media.
- Figure painting from a live model.
- Spatial effects of color and color harmonies.
- Building your own canvases using stretcher bars and unprimed canvas.

**Art 140B Assignments:**

- Quick sketch painting. Exploring loose approaches to applying paint, complete a painting within a three hour painting. Your choice of subject.
- Monumental forms.
- Painting surfaces that include 3-dimensional elements.
- Scale and transformation. Select one of your previous paintings and create several variations - change in technique, size, shape. For example, a rectangular composition can become a circle, a loosely painted subject can be hard edge, etc.
- Personal subject matter. Choose as a starting point an area that is especially important to you: life experience, your inner world, socio-political context, perceptions of the external world, or verbal cues.
- Diptychs and triptychs.

**Art 140C Assignments:**

- Brief statement and/or discussion of what projects you envision for the semester. This initial outline may change during time and should not be viewed as being restrictive.
- Begin a painting that will last for the next two weeks. It should include any techniques or subjects you have explored in previous classes. Like finding your place in a book you have put down for the summer, this piece should help to re-engage your ideas in any area of interest.
- Exploration of contemporary issues. Research your subject and then choose a form that includes but is not necessarily limited to previous painting techniques. Examples: tools other than brushes to apply paint, collage, three dimensional works, small installations.
- Black or color grounds.
- Shaped canvases (non-rectangular).
- Unusual substrates. Examples: skateboards, fabric, wood or masonite panels, found objects.

**IMPORTANT DATES:**

<b>January 30</b>	Last day to add credit classes in person and on line using webstars.
<b>February 6</b>	Last day to drop credit classes.
<b>February 12</b>	Last day to fulfill requirements to remove incompletes from previous semester.
<b>February 17</b>	Last day to request a credit/no credit grade when this available.
<b>February 25</b>	Last day to request GP verification for CAL grants to meet 3/2 deadline.
<b>March 4</b>	Last day to petition to receive Associate Degree, Award of Achievement or Certificate of Completion.
<b>March 12</b>	End of midterm period.
<b>March 26</b>	Midterm grades available on the web at <a href="http://www.ccsf.edu">www.ccsf.edu</a> .
<b>March 31</b>	No class. Cesar Chavez Day
<b>April 4-12</b>	Spring Break.
<b>April 16</b>	Last day to file a petition for leave of absence. Last day for student or instructor initiated withdrawal. Instructors must assign a grade or an incomplete after this date.
<b>May 15-22</b>	Final exams.
<b>June 4</b>	Final grades available on the web at <a href="http://www.ccsf.edu">www.ccsf.edu</a> .