

We will be covering the basic principles of painting. This includes instruction on materials, methods, paint chemistry, supports and grounds, and color-mixing methods. Historical traditions and contemporary content will be addressed. Each assignment will have a content or idea component in addition to technical concerns. Plenty of time will be given to complete each task, but you should count on approximately 4 class days for each assignment.

The pace of this class is partially dictated by specific interests of students, style of working, and how complex concepts in each painting and the whole body of work will be. This schedule of assignments should be used as a rough guide only. However work should be turned in a timely way and I will give you ample notice of deadlines. We will have a full group mid-term and final review/critique as well as mini reviews as needed. I will be discussing your projects with you individually during each class period as well as allowing for work time. At the end of the semester all projects should be turned in, including color charts, sketch books, preliminary work, works in progress, and finished paintings.

For the second class, please bring in a portfolio of previous work, if possible. Buy your materials and at least one 16 x 20" canvas board, primed paper, canvas paper or primed wood panel.

The following projects will enrich your understanding of the painting process. As part of the class you need to attempt each technique as part of the class. You may find yourself more attuned to some of the techniques over others but you must try them all. Don't worry if you don't understand some of the terms yet - they will become clear once we start working. As you begin to collect sketches, notes and trials, save all of them for experimenting and combining techniques.

Don't throw anything out! Some pieces that appear to be mistakes may be great raw material for overpainting or for collage. You are welcome to rework older paintings to discover new variations and to use the imagery as building blocks for the next piece.

You are expected to go on one field trip and turn in a written report on your own during the semester. We will also have special events and speakers throughout the semester. At the end of the semester all projects should be turned in, including sketch books, preliminary work, works in progress, and finished paintings.

Time permitting, we will be covering the following:

- Color Charts.
- Sketchbooks and journals.
- Experimental painting.
- Observed subject matter.
- Plein air painting.
- Imagination as subject.
- Narrative painting. Visual storytelling.
- Style.
- Grisaille and/or underpainting and glazing.
- Working from reproductions and photographs.
- Impasto and textured painting.
- Collage and mixed media.

- Figure painting from a live model.
- Spatial effects of color and color harmonies.
- Building your own canvases using stretcher bars and unprimed canvas.

Assignment #1

- Color chart. This is your library and you will refer to this often throughout the semester. Due at midterm.

Assignment #2

- Sketchbook. Visual notes, preliminary sketches, etc. Be sure to keep this as a continuing record of your ideas. We will be referring to it throughout the semester. Due at final.

Assignment #3

- Experimental painting. Explore different approaches to applying paint. They should be clearly defined in a meaningful way, for example, within a grid or a composition of your choice.

Assignment #4

- Observed subject matter. Still life.

Assignment #5

- Plein air. Depending on the weather, we will be painting outdoors around Fort Mason.

Assignment #6

- Imagination as subject.

Assignment #7

- Style. Choose a time period, artist, or culture, to investigate. You may copy as exactly as possible or interpret more freely. Based on your research, analyze the characteristics of a work of art through drawing and painting.

Assignment #8

- Field trip. Due at end of semester, with a reminder at mid-term.

IMPORTANT DATES:

January 30	Last day to add credit classes in person and on line using webstars.
February 6	Last day to drop credit classes.
February 12	Last day to fulfill requirements to remove incompletes from previous semester.
February 17	Last day to request a credit/no credit grade when this available.
February 25	Last day to request GP verification for CAL grants to meet 3/2 deadline.
March 4	Last day to petition to receive Associate Degree, Award of Achievement or Certificate of Completion.
March 12	End of midterm period.
March 26	Midterm grades available on the web at www.ccsf.edu .
March 31	No class. Cesar Chavez Day
April 4-12	Spring Break.
April 16	Last day to file a petition for leave of absence. Last day for student or instructor initiated withdrawal. Instructors must assign a grade or an incomplete after this date.
May 15-22	Final exams.
June 4	Final grades available on the web at www.ccsf.edu .